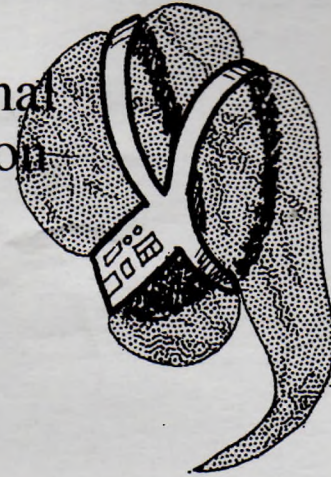


# Spawncon Two The 38th Australian National Science Fiction Convention

September 2 - 6 1999

P.O. Box 215 Forest Hill Vic 3131 Australia  
(03) 9803-9480  
mortlieb@vicnet.net.au  
<http://www.vicnet.net.au/~sfoz/spawncon.htm>

In conjunction with Aussiecon Three



## How do I join?

All members of Aussiecon Three will be eligible to attend any program item run by SpawnCon Two. All Australian members of SpawnCon Two may vote for the 1999 Australian Science Fiction Achievement Awards (the Ditmars), to be presented in an awards ceremony separate from the Hugo Awards. All Australian members of Aussiecon Three will be permitted to vote at the Business Session, which will be held separate from the World Science Fiction Society Business Session.

Voting Membership in SpawnCon Two will be available. It entitles you to Vote for the Ditmars and to receive a report on the outcome of the Ditmars.

Voting membership in SpawnCon Two **does not** include the right to attend Aussiecon Three. Voting membership will cost \$10 and is open to everyone. Cheques should be made out to Aussiecon Three.

## The 1999 Australian Science Fiction Achievement Awards. (Ditmars)

Following the nominating process, the following categories were determined. The voting ballot is overleaf.

1. Best Australian Long Fiction
2. Best Australian Short Fiction
3. Best Australian Magazine or Anthology
4. Best Australian Fanzine
5. Best Australian Fan Artist

6. Best Australian Professional Artwork
7. The William Atheling Jr. Award for Criticism or Review

## 2001 Site Selection

It is the task of the SpawnCon Two Business Session to select the site for the 2001 Australian National Science Fiction Convention. We expect to run a panel on the future of Australian National Science Fiction Conventions at Aussiecon Three, before the SpawnCon Two Business Session. Feel free to send details of any proposed bids to SpawnCon Two at the above address.

## The SpawnCon Two Short and Funny Science Fiction Story Contest

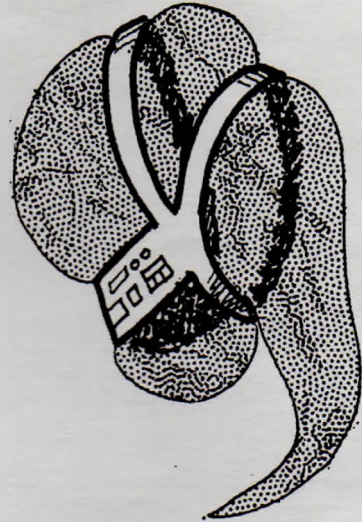
Thanks to the Australian Science Fiction Foundation, there is a short story competition associated with SpawnCon Two. More information is provided overleaf.

## Joining Aussiecon Three

If you are interested in joining Aussiecon Three, send a SSAE to GPO Box 1212K, Melbourne VIC 3001, visit the convention web site at [www.aussiecon3.worldcon.org](http://www.aussiecon3.worldcon.org), or email [info@aussiecon3.worldcon.org](mailto:info@aussiecon3.worldcon.org) Current membership rates are \$250 attending and \$45 supporting. Pre-registration is only available until July 31st, after which membership will only be available "At the door."

## The SpawnCon Two Short and Funny Science Fiction Story Contest

SpawnCon Two, the 1999 Australian National Science Fiction Convention, in association with the Australian Science Fiction Foundation, takes pleasure in announcing a short short story competition for works of humorous science fiction.



- 1) All stories must be unpublished original works.
- 2) No story is to exceed 1,000 words in length.
- 3) You must submit one copy of each story, on A4 paper, typed and double-spaced. Your name and the title of the story should appear on each page.
- 4) All entrants must be Australian residents or Australian citizens.
- 5) Works must be clearly science fiction and they must be funny.
- 6) SpawnCon Two reserves the right to publish the winning stories once in the post convention report and to have the stories read aloud at Aussiecon Three.
- 7) The judge's decision is final. No correspondence will be entered into.
- 8) The judge is open to bribery. Any story accompanied by a \$400 bribe will be instantly declared the winner. \$300 of the bribe will then be used to fund the Second SpawnCon Two Short Story Competition for which all remaining entrants in the First SpawnCon Two Short Story Competition, barring the winner will be eligible.
- 9) Questions regarding any surplus cash resulting from the invoking of Rule 8 shall be deemed out of order.
- 10) Only stories accompanied by stamped self-addressed envelopes will be returned.

The Australian Science Fiction Foundation has generously donated \$300 in prize money. This will be distributed as follows

First Prize \$150      Second Prize \$100      Third Prize \$50

The Australian Science Fiction Foundation, which administers money originally part of the surplus from Aussiecon and Aussiecon Two, regularly offers short story competition prize money to the Australian National Science Fiction Convention. For more information on the Foundation, contact The Secretary, Australian Science Fiction Foundation, PO Box 215, Forest Hill VIC 3131, Australia.

Entries should be addressed to The SpawnCon Two Short Story Competition, PO Box 215, Forest Hill VIC 3131, Australia.

This competition is dedicated to the memory of Allan Bray and Ian Gunn.

**Deadline for entries:—Friday August 13th 1999**

## 1999 Australian Science Fiction Achievement Awards (Ditmars) Voting Form

Please note that voting is optional preferential. Only numbers may be entered. You do not have to number each box, or vote in every category.

### Best Australian Long Fiction (32 nominees 173 nominations)

- |                          |                               |                 |                             |
|--------------------------|-------------------------------|-----------------|-----------------------------|
| <input type="checkbox"/> | <i>Pilgrim</i>                | Sara Douglass   | (HarperCollins Australia)   |
| <input type="checkbox"/> | <i>Feral</i>                  | Kerry Greenwood | (Hodder Headline Australia) |
| <input type="checkbox"/> | <i>The Centurion's Empire</i> | Sean McMullen   | (Tor)                       |
| <input type="checkbox"/> | <i>The Tilecutter's Penny</i> | Caiseal Mor     | (Random House Australia)    |
| <input type="checkbox"/> | <i>The Resurrected Man</i>    | Sean Williams   | (HarperCollins Australia)   |
| <input type="checkbox"/> | No Award                      |                 |                             |

### Best Australian Short Fiction (58 nominees 230 nominations)

- |                          |                         |                |                                |
|--------------------------|-------------------------|----------------|--------------------------------|
| <input type="checkbox"/> | "The Marsh Runners"     | Paul Brandon   | ( <i>Dreaming Down-Under</i> ) |
| <input type="checkbox"/> | "The Evil Within"       | Sara Douglass  | ( <i>Dreaming Down-Under</i> ) |
| <input type="checkbox"/> | "Dream Until God Burns" | Andrew Enstice | ( <i>Dreaming Down-Under</i> ) |
| <input type="checkbox"/> | "The Truth About Weena" | David J. Lake  | ( <i>Dreaming Down-Under</i> ) |
| <input type="checkbox"/> | "Queen of Soulmates"    | Sean McMullen  | ( <i>Dreaming Down-Under</i> ) |
| <input type="checkbox"/> | "To Avalon"             | Jane Routley   | ( <i>Dreaming Down-Under</i> ) |
| <input type="checkbox"/> | No Award                |                |                                |

### Best Australian Magazine or Anthology (13 nominees 171 nominations)

- |                          |                                                                                                |                                    |                              |
|--------------------------|------------------------------------------------------------------------------------------------|------------------------------------|------------------------------|
| <input type="checkbox"/> | <i>Altair</i>                                                                                  | Robert N. Stephenson               | (Altair Publishing)          |
| <input type="checkbox"/> | <i>Aurealis</i>                                                                                | Dirk Strasser & Stephen Higgins    | (Chimaera Publications)      |
| <input type="checkbox"/> | <i>Dreaming Down-Under</i>                                                                     | Jack Dann & Janeen Webb            | (HarperCollins Australia)    |
| <input type="checkbox"/> | <i>Eidolon</i>                                                                                 | Jonathan Strahan & Jeremy G. Byrne | (Eidolon Publications)       |
| <input type="checkbox"/> | <i>Fantastic Worlds</i>                                                                        | Paul Collins                       | (HarperCollins Australia)    |
| <input type="checkbox"/> | <i>The Melbourne University Press Encyclopedia of Australian Science Fiction &amp; Fantasy</i> | Paul Collins                       | (Melbourne University Press) |
| <input type="checkbox"/> | No Award                                                                                       |                                    |                              |

### Best Australian Fanzine (19 nominees 80 nominations)

- |                          |                                  |                 |
|--------------------------|----------------------------------|-----------------|
| <input type="checkbox"/> | <i>The Captain's Log</i>         | Rose Mitchell   |
| <input type="checkbox"/> | <i>Ethel the Aardvark</i>        | Ian Gunn        |
| <input type="checkbox"/> | <i>Interstellar Ramjet Scoop</i> | Bill Wright     |
| <input type="checkbox"/> | <i>The Metaphysical Review</i>   | Bruce Gillespie |
| <input type="checkbox"/> | <i>Out of the Kaje</i>           | Karen Johnson   |
| <input type="checkbox"/> | <i>Thyme</i>                     | Alan Stewart    |
| <input type="checkbox"/> | No Award                         |                 |

### Best Australian Fan Artist (19 nominees 57 nominations)

- |                          |               |
|--------------------------|---------------|
| <input type="checkbox"/> | Ian Gunn      |
| <input type="checkbox"/> | Robert Jan    |
| <input type="checkbox"/> | Dick Jenssen  |
| <input type="checkbox"/> | Marco Nero    |
| <input type="checkbox"/> | Kerri Valkova |
| <input type="checkbox"/> | No Award      |

**Best Australian Professional Artwork (9 nominees 83 nominations)**

- Emma Barber Covers for *Cannibals of the Fine Light & A View Before Dying*
- Marc McBride Cover for *Fantastic Worlds*
- Marilyn Pride Covers for *Aussiecon Three Progress Reports 2 & 3*
- Nick Stathopoulos Covers for *The Man Who Melted & Dreaming Down-Under*
- Shaun Tan Cover for *The Rabbits*
- No Award

**William Atheling Jr. Award for Criticism or Review  
(16 nominees 55 nominations)**

- Damien Broderick Reviews in *The New York Review of Science Fiction*
- Paul Collins *The Melbourne University Press Encyclopedia of Australian Science Fiction*
- Stephen Paulsen Contributions to *The Melbourne University Press Encyclopedia of Australian Science Fiction*
- Jonathan Strahan Reviews in *Locus: The Newspaper of the Science Fiction Field*
- Janeen Webb & Andrew Enstice *Aliens & Savages* (HarperCollins Australia)
- Sean Williams & Simon Brown "No Axis No Boundary" (*Altair 1*)
- No Award

Total number of Nominating Ballots 109. The categories eliminated were Best Australian Fan Writer (17 nominees 46 Nominations) and Best Australian Audio-Visual Presentation (4 nominees, 10 Nominations)

The Australian Science Fiction Achievement Awards (popularly known as the Ditmars) are presented at the Australian National Science Fiction Convention for works by Australians in the previous year.

To vote for the 1999 Awards you must be a member of SpawnCon 2, the 1999 Australian National Science Fiction Convention or an Australian member of Aussiecon Three, the 1999 World Science Fiction Convention.

The optional preferential voting system is used so please number, from 1, your choices in each category that you wish to vote in. It is not necessary to vote in all categories or number all nominees in a category. Only numbers may be used in voting.

The Awards will be presented at the Other Awards Ceremony at Aussiecon Three.

You must complete the following for your vote to be considered valid:

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

SIGNATURE: \_\_\_\_\_

My Spawncon 2 membership number is \_\_\_\_\_

My Aussiecon Three membership number is \_\_\_\_\_

Enclosed is \$10 for voting membership in Spawncon 2

Cheques to be made out to "Aussiecon Three"

All ballots must reach the Awards Subcommittee by August 27 1999

Send Votes to: Marc Ortlieb, PO Box 215, Forest Hill VIC 3131, Australia

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